

The Art and Design Learning Pathway

Onwards to success and triumph...

Year 6

Drawing - Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight) using charcoal and pencil Tessellation.

Printing -Build up layers of colours - Create an accurate pattern, showing fine detail - Use a range of visual elements to reflect the purpose of the work.

Textiles -Show precision in techniques e.g. sewing - Choose from a range of stitching - Combine previously learnt techniques.

Year 6

Printing -Build up layers of colours - Create an accurate pattern, showing fine detail - Use a range of visual elements to reflect the purpose of the work.

Drawing - Use a variety of techniques to add interesting effects - Choose a style of drawing - Sketch (lightly) before painting to combine line and colour -

Painting - Use the qualities of watercolour and acrylic paints to create visually interesting pieces - Combine colours, tones and tints to enhance the mood of a piece - Use brush techniques and the qualities of paint to create texture -

Year 5

Collage -Mix textures (rough and smooth, plain and patterned) - Combine visual and tactile qualities -Use ceramic mosaic materials and techniques

Textiles -Shape & stitch materials - Use basic cross stitch & back stitch.

Drawing - Use hatching and cross hatching to show tone and texture -Select & arrange materials for a striking effect - Ensure work is precise.

Painting Mix colours effectively - Use watercolour paint to produce washes for backgrounds then add detail - Experiment with creating mood with colour.

Sculpture -Create and combine shapes to create recognizable forms (e.g. shapes made from nets or solid materials) - Include texture that conveys feelings, expression or movement - Use clay & other moldable materials (modroc) - Add materials to provide interesting detail.

Year 4

Printing -Use layers of two or more colours - Replicate patterns observed in natural or built environments - Make printing blocks (e.g. from coiled string glued to a block) - Explore ideas in a variety of ways.

Collage -Select and arrange materials for a striking effect - Use a combination of materials that are cut, torn and glued. - Sort and arrange materials - Mix materials to create texture

Drawing - Use different hardness of pencils to show line, tone and texture - Sketch lightly (no need to use a rubber to correct mistakes) - Use shading to show light and shadow. Use coiling, overlapping, tessellation, mosaic and montage -Annotate sketches to explain and elaborate ideas.

Painting - Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines - Mix colours effectively - Use water colour paint to produce wash.

Year 3

Textiles -Use weaving to create a pattern - Join materials using glue and/or a stitch

Printing -Use repeating or overlapping shapes - Press, roll, rub and stamp to make prints.

Collage -Use a combination of materials that are cut, torn and glued - Sort and arrange materials - Mix materials to create texture.

Drawing - Draw lines of different sizes and thickness - Colour (own work) neatly following the lines - Show pattern and texture by adding dots and lines - Show different shading by using drawing pencils .

Painting - Add white to colours to make tints and black to colours to make tones - Use thick and thin brushes - Mix primary colours to make secondary colours.

Year 2

Sculpture -Use techniques such as rolling, cutting, moulding and carving - Use rolled up paper, straws, paper, card and clay as materials - Use a combination of shapes.

Drawing - Show pattern and texture by adding dots and lines - Colour (own work) neatly following the lines -

Painting - Mix primary colours to make secondary - Add white to colours to make tints and black to colours to make tones.

Year 1

Explore what happens when they mix colours. Experiment to create different textures. Understand that different media can be combined to create new effects. Manipulate materials to achieve a planned effect. Select appropriate resources and adapt work where necessary. Use simple tools and techniques competently and appropriately. Create simple representations of events, people and objects.

EYFS