

Art Skills Progression

Year 6	Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight) using charcoal and pencil Tessellation, use tools to carve and add shapes, texture and pattern, show precision in techniques e.g. sewing (choose from a range of stitching), to study an artist and comment on their method and approach
Year 5	use a variety of techniques when drawing to create interesting effects, build up layers of colour when printing, Use the qualities of watercolour and acrylic paints to create visually interesting pieces, mix textures when collaging (rough/smooth, plain/textured), to know about artists and create work in their style
Year 4	Use shape and stitch materials, use hatching and cross-hatching to show texture and tone, use watercolour to produce washes, create and combine shapes to create recognizable forms, Compare others' work with their own work, know about an artist who impacted on a cultural movement (e.g Andy Warhol or Jackson Pollock)
Year 3	Use different hardness of pencils to show line, tone and texture, Use shading to show light and shadow, Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines use a combination of materials that are cut, torn and glued, to know painters and their impact on artistic movement (e.g Monet and Impressionism)
Year 2	Press, rub and roll to make stamps. Use weaving to create a pattern. Describe what they think or feel about their own work. Make a variety of lines, using different sizes and thickness. Start to use shading. Think of ways to adapt and improve their own work. Know about an artist who uses printing techniques.
Year 1	Explore simple pattern. Design and make images. Create collage with a range of materials and textures. Name Primary and secondary colours. Talk about drawings and paintings and say what they can see. Cut, roll, mould and carve a variety of materials. Know about an artist who sculpts.
EYFS	Enjoy exploring in paint area Mix paint and materials at random Talk about what they have done Show little control or refinement